

0. PROJECTS

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS

YEAR: 2020

CREATOR: ADRIAN HYNEK

LANGUAGE: English

TITLE: PROJECTS

COMPONENTS: 1

VOLUME: 79

SUBJECT TAGS: knowledge, information, data, digital data, database, digital database, library, digital library, archive, digital archive, Internet Archive, collection, digital collection, Community Texts, media, digital media, multimedia, digital multimedia, text

DESCRIPTION:

Here are the projects added to the digital archive Internet Archive and located in the digital collection Community Texts.

1. PROJECTS-APEIRON

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-APEIRON

YEAR: 2020

CREATOR: GOD THE FATHER

LANGUAGE: Hebrew

TITLE: APEIRON

COMPONENTS: 24

VOLUME: 1 559

SUBJECT TAGS: religion, Judaism, Orthodox Judaism, Conservative Judaism, Reform Judaism, Reconstructionist Judaism, Bible

DESCRIPTION:

Here is the original text of the Tanakh in Hebrew language.

2. PROJECTS-ARKHÉ

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-ARKHE

YEAR: 2020

CREATOR: GOD THE FATHER, SON OF GOD

LANGUAGE: Greek

TITLE: ARKHÉ

COMPONENTS: 79

VOLUME: 2 587

SUBJECT TAGS: religion, Christianity, Catholicism, Orthodoxy, Protestantism, Bible

DESCRIPTION:

Here is the original text of the Septuagint in Greek language.

3. PROJECTS-LOGOS

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-LOGOS

YEAR: 2020

CREATOR: GOD THE FATHER, SON OF GOD, HOLY SPIRIT

LANGUAGE: Latin

TITLE: LOGOS

COMPONENTS: 77

VOLUME: 2 439

SUBJECT TAGS: religion, Christianity, Catholicism, Orthodoxy, Protestantism, Bible

DESCRIPTION:

Here is the original text of the Vulgata in Latin language.

4. PROJECTS-ARCANUM

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-ARCANUM

YEAR: 2020

CREATOR: EMANUEL SWEDENBORG

LANGUAGE: Latin

TITLE: ARCANUM

COMPONENTS: 13

VOLUME: 6 521

SUBJECT TAGS: philosophy, religion, theology

DESCRIPTION:

Here is the work titled "ARCANA CŒLESTIA, QUAE IN SCRIPTURA SACRA SEU VERBO DOMINI SUNT, DETECTA" by Emanuel Swedenborg.

5. PROJECTS-TRIADEKATEUCH

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-TRIADEKATEUCH

YEAR: 2020

CREATOR: EMANUEL SWEDENBORG

LANGUAGE: Latin

TITLE: TRIADEKATEUCH

COMPONENTS: 13

VOLUME 1 830

SUBJECT TAGS: philosophy, religion, theology

DESCRIPTION:

Here are the following 13 books:

- the book titled "DOCTRINA NOVÆ HIEROSOLYMÆ DE DOMINO" by Emanuel Swedenborg;
- the book titled "SAPIENTIA ANGELICA DE DIVINO AMORE ET DE DIVINA SAPIENTIA" by Emanuel Swedenborg;
- the book titled "SAPIENTIA ANGELICA DE DIVINA PROVIDENTIA" by Emanuel Swedenborg;
- the book titled "PRODROMUS PHILOSOPHIÆ RATIOCINANTIS DE INFINITO, ET CAUSA FINALI CREATIONIS; DEQUE MECHANISMO OPERATIONIS ANIMÆ ET CORPORIS" by Emanuel Swedenborg;
- the book titled "DE COMMERCIO ANIMÆ ET CORPORIS" by Emanuel Swedenborg;
- the book titled "DOCTRINA VITÆ PRO NOVA HIEROSOLYMA EX PRÆCEPTIS DECALOGI" by Emanuel Swedenborg;
- the book titled "DE TELLURIBUS IN MUNDO NOSTRO SOLARI, QUÆ VOCANTUR PLANETÆ - ET DE TELLURIBUS IN COELO ASTRIFERO - DEQUE ILLARUM INCOLIS; TUM DE SPIRITIBUS ET ANGELIS IBI; EX AUDITIS ET VISIS" by Emanuel Swedenborg;
- the book titled "DOCTRINA NOVÆ HIEROSOLYMÆ DE FIDE" by Emanuel Swedenborg;
- the book titled "VERA CHRISTIANA RELIGIO, CONTINENS UNIVERSAM THEOLOGIAM NOVÆ ECCLESIAE" by Emanuel Swedenborg;
- the book titled "DOCTRINA NOVÆ HIEROSOLYMÆ DE SCRIPTURA SACRA" by Emanuel Swedenborg;
- the book titled "DE CAELO ET EJUS MIRABILIBUS ET DE INFERNO; EX AUDITIS ET VISIS" by Emanuel Swedenborg;
- the book titled "DE ULTIMO IUDICIO" by Emanuel Swedenborg;
- the book titled "CONTINUATIO DE ULTIMO JUDICIO - ET DE MUNDO

SPIRITUALI" by Emanuel Swedenborg.

6. PROJECTS-ENNEATEUCH

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-ENNEATEUCH

YEAR: 2020

CREATOR: HIPPOLYTE LÉON DENIZARD RIVAIL

LANGUAGE: French

TITLE: ENNEATEUCH

COMPONENTS: 9

VOLUME: 2 521

SUBJECT TAGS: philosophy, religion, Spiritism, parapsychology, science

DESCRIPTION:

Here are the following 9 books:

- the book titled "QU'EST-CE QUE LE SPIRITISME" by Hippolyte Léon Denizard Rivail;**
- the book titled "LE SPIRITISME À SA PLUS SIMPLE EXPRESSION" by Hippolyte Léon Denizard Rivail;**
- the book titled "INSTRUCTION PRATIQUE SUR LES MANIFESTATIONS SPIRITES" by Hippolyte Léon Denizard Rivail;**
- the book titled "LE LIVRE DES ESPIRITS" by Hippolyte Léon Denizard Rivail;**
- the book titled "LE LIVRE DES MÉDIUMS" by Hippolyte Léon Denizard**

Rivail;

- the book titled "L'ÉVANGILE SELON LE SPIRITISME" by Hippolyte Léon Denizard Rivail;

- the book titled "LE CIEL ET L'ENFER" by Hippolyte Léon Denizard Rivail;

- the book titled "LA GENÈSE SELON LE SPIRITISME" by Hippolyte Léon Denizard Rivail;

- the book titled "LES ŒUVRES POSTHUMES" by Hippolyte Léon Denizard Rivail.

7. PROJECTS-PENTATEUCH

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-PENTATEUCH

YEAR: 2020

CREATOR: ARTHUR EDWARD POWELL

LANGUAGE: English

TITLE: PENTATEUCH

COMPONENTS: 5

VOLUME: 988

SUBJECT TAGS: philosophy, religion, Theosophy

DESCRIPTION:

Here are the following 5 books:

- the book titled "THE CAUSAL BODY" by Arthur Edward Powell;

- the book titled "THE MENTAL BODY" by Arthur Edward Powell;
- the book titled "THE ASTRAL BODY AND OTHER ASTRAL PHENOMENA" by Arthur Edward Powell;
- the book titled "THE ETHERIC DOUBLE" by Arthur Edward Powell;
- the book titled "THE SOLAR SYSTEM" by Arthur Edward Powell.

8. PROJECTS-HENATEUCH

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-HENATEUCH

YEAR: 2020

CREATOR: ANONYMOUS AUTHOR

LANGUAGE: English

TITLE: HENATEUCH

COMPONENTS:

VOLUME: 2 166

SUBJECT TAGS: philosophy, religion, New Age, Urantianism, history, science, natural science

DESCRIPTION:

Here are the following 1 book:

- the book titled "THE URANTIA BOOK" by Anonymous Author.

9. PROJECTS-GEOCHRON

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-GEOCHRON

YEAR: 2020

CREATOR: WIKIPEDIA, THE FREE ENCYCLOPEDIA

LANGUAGE: English

TITLE: GEOCHRON

COMPONENTS: 429

VOLUME: 869

SUBJECT TAGS: history, general history, general history of Universe, general history of Earth, periodization, periodization of general history, chronology, chronology of general history, era of Universe, supereon, eon, era, period, epoch, age, chron, moment, timeline, timeline of past general history, timeline of present general history, timeline of future general history, time scale, universal time scale, terrestrial time scale

DESCRIPTION:

Here is the history.

This is the general history.

The general history consists of the general history of the Universe and the general history of the Earth.

Here is the periodization.

This is the periodization of the general history.

The periodization of the general history consists of the chronology of the general history, the timeline of the past general history, the timeline of the present general history, the timeline of the future general history, the universal time scale, the terrestrial time scale.

Here is the chronology.

This is the chronology of the general history.

The range of the chronology of the general history contains 11 eras of the Universe, 5 supereons, 11 eons, 33 eras, 121 periods, 92 epochs, 101 ages, 11 chrons, 44 moments.

The chronology of the general history consists of the timeline of the past general history, the timeline of the present general history, the timeline of the future general history.

Here is the timeline.

This is the timeline of the past general history.

The range of the timeline of the past general history contains 4 supereons, 10 eons, 30 eras, 109 periods, 58 epochs.

The the timeline of the past general history consists of the universal time scale and the terrestrial time scale.

This is the timeline of the present general history.

The range of the timeline of the present general history contains 1 supereon, 1 eon, 3 eras, 12 periods, 34 epochs, 101 ages, 11 chrons, 44 moments.

The the timeline of the present general history consists of the universal time scale and the terrestrial time scale.

This is the timeline of the future general history.

The range of the timeline of the past general history contains 11 eras of the Universe.

The the timeline of the future general history consists of the universal time scale and the terrestrial time scale.

Here is the time scale.

This is the universal time scale.

The range of the universal time scale contains the dates of the events occuring in the general history of the Universe.

The universal time scale consists of the years.

This is the terrestrial time scale.

The range of the universal time scale contains the dates of the events occurring in the general history of the Earth.

The universal time scale consists of the years.

10. PROJECTS-ASTROCHRON

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-ASTROCHRON

YEAR: 2020

CREATOR: ASTRODIENST AG, FRED ESPENAK, JAN MEEUS, JOHN WALKER, PIER PAOLO RICCI, RICHARD NOLLE

LANGUAGE: English

TITLE: ASTROCHRON

COMPONENTS: 241

VOLUME: 98 258

SUBJECT TAGS: astronomy, astrology, planetary phenomena, solar eclipses, saros series of solar eclipses, simultaneous solar eclipses and planetary transits, lunar eclipses, saros series of lunar eclipses, simultaneous lunar eclipses and planetary transits, planetary transits, occultations, conjunctions, squares, oppositions, retrogrades, perihelions, perigees, seasons, moon sign ingresses, phases of moon, lunations

DESCRIPTION:

Here is the incomplete canon of astronomical events and astrological events:

- planetary phenomena, during the period of 10 500 years, from the 6th millennium BCE to the 6 millennium CE, from the 54th century BCE to the 51st century CE;
- solar eclipses, during the period of 10 000 years, from the 4th millennium BCE to the 6th millennium CE, from the 40th century BCE to the 60th century CE;
- saros series of solar eclipses, from saros 0 to saros 180;
- simultaneous solar eclipses and planetary transits, during the period of 237 000 years, between the 125th millennium BCE and the 112 millennium CE, between the 1250th century BCE and the 1118 century CE;
- lunar eclipses, during the period of 7200 years, from the 3rd millennium BCE to the 5th millennium CE, from the 30th century BCE to the 42nd century CE;
- saros series of lunar eclipses, from saros 1 to saros 180;
- simultaneous lunar eclipses and planetary transits, during the period of 98 000 years, between the 48th millennium BCE and the 50th millennium CE, between the 473rd century BCE and the 499th century CE;
- planetary transits, during the period of 250 000 years, between 125th millennium BCE and the 125th millennium CE, between the 1250th century BCE and the 1250 century CE;
- occultations between astronomical objects, during the period of 29 000 years, between the 19th millennium BCE and the 10th millennium CE, from the 1st century CE to the 40th century CE, with additional dates in BCE (between the 19th millennium BCE and the 1st millennium BCE, between the 190th century BCE and the 1st century BCE) and additional dates in CE (between the 5th millennium CE and the 10th millennium CE, between the 43rd century CE and the 99th century CE);
- conjunctions between astronomical objects, during the period of 72000 years, between the 30th millennium BCE and the 42nd millennium CE, from the 1st century CE to the 40th century CE, with additional dates in BCE (between the 30th millennium BCE and the 1st millennium BCE, between the 294th century BCE and the 1st century BCE) and additional dates in CE (between the 5th millennium CE and the 42nd millennium CE, between the 41st century CE and the 414th century CE);

- conjunctions between planets, during the period of 10 000 years, between the 6th millennium BCE and the 5th millennium CE, between the 54th century BCE and the 46th century CE;
- squares between planets, during the period of 3 000 years, between the 1st millennium BCE and the 3rd millennium CE, between the 6th century BCE and the 24th century CE;
- oppositions between planets, during the period of 374 000 years, between the 79th millennium BCE and the 295th millennium CE, between the 6th century BCE and the 100st century CE, with additional dates in BCE (between the 79th millennium BCE and the 58th millennium BCE, between the 790th century BCE and the 577th century BCE) and additional dates in CE (between the 26th millennium CE and the 295th millennium CE, between the 257th century CE and the 2 949th century CE);
- retrogrades of planets, during the period of 3 000 years, between the 1st millennium BCE and the 3rd millennium CE, between the 6th century BCE and the 24th century CE;
- perihelions of planets, during the period of 4000 years, between the 1st millennium CE and the 4th millennium CE, between the 1st century CE and the 40th century CE;
- perigees of planets, during the period of 10 000 years, between the 1st century CE and the 99th century CE;
- seasons, during the period of 11 000 years, from the 1st millennium BCE to the 10th millennium CE, from the 10th century BCE to the 100th century CE;
- moon sign ingresses, during the period of 10 000 years, from the 5th millennium BCE to the 5th millennium CE, from the 50th century BCE to the 50th century CE;
- phases of moon, during the period of 10 000 years, from the 5th millennium BCE to the 5th millennium CE, from the 50th century BCE to the 50th century CE;
- lunations, during the period of 4000 years, from the 1st millennium CE to the 4th millennium CE, from the 1st century CE to the 40th century CE.

11. PROJECTS-EPHEMEROCHRON

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-EPHEMEROCHRON

YEAR: 2020

CREATOR: ASTRODIENST AG

LANGUAGE: English

TITLE: EPHEMEROCHRON

COMPONENTS: 220

VOLUME: 264 014

SUBJECT TAGS: astrology, astronomy, ephemerides

DESCRIPTION:

Here is the canon of ephemerides, containing information about the course of astronomical events and astrological events, during the period of 22 000 years, from the 13th millennium BCE to the 9th millennium CE, from the 130th century BCE to the 90th century CE, from the 1300th decade BCE to the 900th decade CE, from the 13 000th year BCE to the 8999th year CE.

12. PROJECTS-CENTURION

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-CENTURION

YEAR: 2020

CREATOR: MICHEL DE NOSTREDAME

LANGUAGE: French

TITLE: CENTURION

COMPONENTS: 12

VOLUME: 187

SUBJECT TAGS: astrology, prophecy

DESCRIPTION:

Here is the fragment of book titled "LES PROPHÉTIES" by Michel de Nostredame, which contains an incomplete collection of prophecies by Michel de Nostredame - 12 centuries, 966 quatrains, 58 sestains.

13. PROJECTS-GIGALIA

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-GIGALIA

YEAR: 2020

CREATOR: ADRIAN HYNEK

LANGUAGE: Polish

TITLE: GIGALIA

COMPONENTS: 128

VOLUME: 344

SUBJECT TAGS: physics, metric prefix, SI prefixes

DESCRIPTION:

Here is the list of hypothetical SI prefix names used to create an aliquot of units of measurement.

Here is the list of hypothetical SI prefix names used to create a multiple of units of measurement.

14. PROJECTS-MEGALIA

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-MEGALIA

YEAR: 2020

CREATOR: ADRIAN HYNEK

LANGUAGE: Polish

TITLE: MEGALIA

COMPONENTS: 64

VOLUME: 184

SUBJECT TAGS: mathematics, large numbers, names of large numbers

DESCRIPTION:

Here is the list of hypothetical names of large numbers.

15. PROJECTS-SKRYPT

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-SKRYPT

YEAR: 2020

CREATOR: ADRIAN HYNEK

LANGUAGE: Polish

TITLE: SKRYPT

COMPONENTS: 110

VOLUME: 4 421

SUBJECT TAGS: linguistic, writing, writing system, logogram, Chinese characters, Chũ Nôm, Jurchen script, Khitan scripts, Khitan large script, Khitan small script, Tangut script, Kanji, syllabary, Nüshu, Yi scripts, Yi script, Yi syllabary, Kana, Hiragana, Katakana, alphabet, Bopomofo, Hangul, Unicode, Unicode block, CJK Unified Ideographs, CJK Unified Ideographs Extension A, CJK Unified Ideographs Extension B, CJK Unified Ideographs Extension C, CJK Unified Ideographs Extension D, CJK Unified Ideographs Extension E, CJK Unified Ideographs Extension F, CJK Strokes, Kangxi Radicals, CJK Radicals Supplement, CJK Compatibility Ideographs, CJK Compatibility Ideographs Supplement, CJK Compatibility, Bagua Trigram Symbols, Yijing Hexagram Symbols, Tai Xuan Jing Symbols, Tangut, Nüshu, Yi Syllables, Yi Radicals, Bopomofo, Bopomofo Extended, Hiragana, Katakana, Katakana Phonetic Extensions, Kana Supplement, Kana Extended-A, Hangul Jamo, Hangul Jamo Extended-A, Hangul Jamo Extended-B, Hangul Compatibility Jamo, Hangul Syllables

DESCRIPTION:

Here is the composite writing system that was constructed using the

following Unicode blocks:

- **CJK Unified Ideographs;**
- **CJK Unified Ideographs Extension A;**
- **CJK Unified Ideographs Extension B;**
- **CJK Unified Ideographs Extension C;**
- **CJK Unified Ideographs Extension D;**
- **CJK Unified Ideographs Extension E;**
- **CJK Unified Ideographs Extension F;**
- **CJK Strokes;**
- **Kangxi Radicals;**
- **CJK Radicals Supplement;**
- **CJK Compatibility Ideographs;**
- **CJK Compatibility Ideographs Supplement;**
- **CJK Compatibility (Chinese characters);**
- **Bagua Trigram Symbols;**
- **Yijing Hexagram Symbols;**
- **Tai Xuan Jing Symbols;**
- **Tangut;**
- **Nüshu;**
- **Yi Syllables;**
- **Yi Radicals;**
- **Bopomofo;**
- **Bopomofo Extended;**
- **Hiragana;**
- **Katakana;**
- **Katakana Phonetic Extensions;**

- CJK Compatibility (Japanese characters);
- Kana Supplement;
- Kana Extended-A;
- Hangul Jamo;
- Hangul Jamo Extended-A;
- Hangul Jamo Extended-B;
- Hangul Compatibility Jamo;
- Hangul Syllables.

Here is the composite writing system, which consists of 109 538 characters come from the following writing systems:

- Chinese characters;
- Chũr Nôm;
- Jurchen script;
- Khitan scripts (Khitan large script, Khitan small script);
- Tangut script;
- Nüshu;
- Yi scripts (Yi script, Yi syllabary);
- Bopomofo;
- Kanji;
- Kana (Hiragana, Katakana);
- Hangul.

Here is the composite writing system, which consists of 110 010 characters ordered in the form of 110 compartments and having the following meaning:

- from the 1st compartment to the 100th compartment, 100 000 characters means numbers belonging to the numerical range from 1 to

100 000;

- in the 101st compartment, 10 characters means multiples of 100 000 belonging to the numerical range from 100 000 to million;**
- in the 101st compartment, 1 000 characters means multiples of million belonging to the numerical range from million to milliard;**
- in the 102nd compartment, 1 000 characters means multiples of milliard belonging to the numerical range from milliard to billion;**
- in the 103rd compartment, 1 000 characters means multiples of billion belonging to the numerical range from billion toilliard;**
- in the 104th compartment, 1 000 characters means multiples ofilliard belonging to the numerical range fromilliard to trillion;**
- in the 105th compartment, 1 000 characters means multiples of trillion belonging to the numerical range from trillion to trilliard;**
- in the 106th compartment, 1 000 characters means multiples of trilliard belonging to the numerical range from trilliard to quadrillion;**
- in the 107th compartment, 1 000 characters means multiples of quadrillion belonging to the numerical range from quadrillion to quadrilliard;**
- in the 108th compartment, 1 000 characters means multiples of quadrilliard belonging to the numerical range from quadrilliard to quintillion;**
- in the 109th compartment, 1 000 characters means multiples of quintillion belonging to the numerical range from quintillion to quintilliard;**
- in the 110th compartment, 1 000 characters means multiples of quintilliard belonging to the numerical range from quintilliard to sextillion.**

16. PROJECTS-TRANSKRYPT

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-TRANSKRYPT

YEAR: 2020

CREATOR: ADRIAN HYNEK

LANGUAGE: Polish

TITLE: TRANSKRYPT

COMPONENTS: 110

VOLUME: 959

SUBJECT TAGS: linguistic, writing, writing system, alphabet, Latin script, Latin-script alphabet, Latin alphabet, numeral system, Roman numerals, transcription, Unicode, Unicode block, Number Forms

DESCRIPTION:

Here is the transcription of the composite writing system that was constructed using the following Unicode blocks:

- Number Forms.

Here is the transcription of the composite writing system, which consists of 110 010 multigraphs come from the following writing systems:

- Latin script;
- Latin-script alphabet;
- Latin alphabet;
- Roman numerals.

Here is the transcription of the composite writing system, which consists of 110 010 multigraphs ordered in the form of 110 compartments and having the following meaning:

- from the 1st compartment to the 100th compartment, 100 000 multigraphs means numbers belonging to the numerical range from 1 to 100 000;
- in the 101st compartment, 10 multigraphs means multiples of 100 000 belonging to the numerical range from 100 000 to million;
- in the 101st compartment, 1 000 multigraphs means multiples of million belonging to the numerical range from million to milliard;
- in the 102nd compartment, 1 000 multigraphs means multiples of milliard belonging to the numerical range from milliard to billion;
- in the 103rd compartment, 1 000 multigraphs means multiples of billion belonging to the numerical range from billion toilliard;
- in the 104th compartment, 1 000 multigraphs means multiples ofilliard belonging to the numerical range fromilliard to trillion;
- in the 105th compartment, 1 000 multigraphs means multiples of trillion belonging to the numerical range from trillion to trilliard;
- in the 106th compartment, 1 000 multigraphs means multiples of trilliard belonging to the numerical range from trilliard to quadrillion;
- in the 107th compartment, 1 000 multigraphs means multiples of quadrillion belonging to the numerical range from quadrillion to quadrilliard;
- in the 108th compartment, 1 000 multigraphs means multiples of quadrilliard belonging to the numerical range from quadrilliard to quintillion;
- in the 109th compartment, 1 000 multigraphs means multiples of quintillion belonging to the numerical range from quintillion to quintilliard;
- in the 110th compartment, 1 000 multigraphs means multiples of quintilliard belonging to the numerical range from quintilliard to sextillion.

17. PROJECTS-INCUNABLE 0

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-INCUNABLE0

YEAR: 2020

CREATOR: MAHARISHI UNIVERSITY OF MANAGEMENT

LANGUAGE: Sanskrit

TITLE: INCUNABLE 0

COMPONENTS: 1 259 of 1 306

VOLUME: 93 152

SUBJECT TAGS: religion, Hinduism, Vaishnavism, Shaivism, Shaktism, Smartism, Sanskrit literature, Vedic Sanskrit literature, Classical Sanskrit literature, Epic Sanskrit literature, Hindu text, Shruthi, Smriti, Darśana, Nyaya, Vaisheshika, Samkhya, Yoga, Mimamsa, Vedanta, Veda, Rigveda, Samaveda, Yajurveda, Shukla Yajurveda, Krishna Yajurveda, Atharvaveda, Pratishakhya, Rigvedic Pratishakhya, Samavedic Pratishakhya, Shukla Yajurvedic Pratishakhya, Krishna Yajurvedic Pratishakhya, Atharvavedic Pratishakhya, Vedanga, Shiksha, Rigvedic Shiksha, Samavedic Shiksha, Shukla Yajurvedic Shiksha, Krishna Yajurvedic Shiksha, Atharvavedic Shiksha, Upashiksha, Rigvedic Upashiksha, Samavedic Upashiksha, Shukla Yajurvedic Upashiksha, Krishna Yajurvedic Upashiksha, Atharvavedic Upashiksha, Chandas, Vyakarana, Nirukta, Jyotisha, Kalpa, Rigvedic Kalpa Sutra, Grihya Sutra, Shrauta Sutra, Shulba Sutra, Dharma Sutra, Samavedic Kalpa Sutra, Grihya Sutra, Shrauta Sutra, Shulba Sutra, Dharma Sutra, Shukla Yajurvedic Kalpa Sutra, Grihya Sutra, Shrauta Sutra, Shulba Sutra, Dharma Sutra, Krishna Yajurvedic Kalpa Sutra, Grihya Sutra, Shrauta Sutra, Shulba Sutra, Dharma Sutra, Atharvavedic Kalpa Sutra, Grihya Sutra, Shrauta Sutra, Shulba Sutra, Dharma Sutra, Smriti, Upasmriti, Upaveda, Rigvedic Upaveda, Ayurveda, Samavedic Upaveda, Gandharvaveda, Yajurvedic Upaveda, Dhanurveda, Atharvavedic Upaveda, Sthapatyaveda, Agama, Brahmana, Rigvedic Brahmana, Samavedic Brahmana, Shukla Yajurvedic Brahmana, Krishna Yajurvedic Brahmana, Atharvavedic Brahmana, Aranyaka, Rigvedic Aranyaka, Samavedic Aranyaka, Shukla Yajurvedic Aranyaka, Krishna Yajurvedic

Aranyaka, Atharvavedic Aranyaka, Upanishad, Rigvedic Upanishad, Samavedic Upanishad, Shukla Yajurvedic Upanishad, Krishna Yajurvedic Upanishad, Atharvavedic Upanishad, Purana, Upapurana, Itihasa, Ramayana, Mahabharata, Stotra

DESCRIPTION:

Here is the incomplete canon of the Hindu texts belonging to the Sanskrit literature, belonging to the Vedic Sanskrit literature, belonging to the Classical Sanskrit literature, belonging to the Epic Sanskrit literature:

- the original texts of the Nyaya Darshanas in Sanskrit language;**
- the original texts of the Vaisheshika Darshanas in Sanskrit language;**
- the original texts of the Samkhya Darshanas in Sanskrit language;**
- the original texts of the Yoga Darshanas in Sanskrit language;**
- the original texts of the Mimamsa Darshanas in Sanskrit language;**
- the original texts of the Vedanta Darshanas in Sanskrit language;**
- the original texts of the Rigveda in Sanskrit language;**
- the original texts of the Samaveda in Sanskrit language;**
- the original texts of the Shukla Yajurveda in Sanskrit language;**
- the original texts of the Krishna Yajurveda in Sanskrit language;**
- the original texts of the Atharvaveda in Sanskrit language;**
- the original texts of the Rigvedic Pratishakhya in Sanskrit language;**
- the original texts of the Samavedic Pratishakhya in Sanskrit language;**
- the original texts of the Shukla Yajurvedic Pratishakhya in Sanskrit language;**
- the original texts of the Krishna Yajurvedic Pratishakhya in Sanskrit language;**
- the original texts of the Atharvavedic Pratishakhya in Sanskrit language;**

- the original texts of the General Shikshas in Sanskrit language;
- the original texts of the Rigvedic Shikshas in Sanskrit language;
- the original texts of the Samavedic Shikshas in Sanskrit language;
- the original texts of the Shukla Yajurvedic Shikshas in Sanskrit language;
- the original texts of the Krishna Yajurvedic Shikshas in Sanskrit language;
- the original texts of the Atharvavedic Shikshas in Sanskrit language;
- the original texts of the General Upashikshas in Sanskrit language;
- the original texts of the Rigvedic Upashikshas in Sanskrit language;
- the original texts of the Samavedic Upashikshas in Sanskrit language;
- the original texts of the Shukla Yajurvedic Upashikshas in Sanskrit language;
- the original texts of the Krishna Yajurvedic Upashikshas in Sanskrit language;
- the original texts of the Atharvavedic Upashikshas in Sanskrit language;
- the original texts of the Chandas in Sanskrit language;
- the original texts of the Vyakaranas in Sanskrit language;
- the original texts of the Niruktas in Sanskrit language;
- the original texts of the Jyotishas in Sanskrit language;
- the original texts of the Grihya Sutras of the Rigvedic Kalpa Sutras in Sanskrit language;
- the original texts of the Shrauta Sutras of the Rigvedic Kalpa Sutras in Sanskrit language;
- the original texts of the Shulba Sutras of the Rigvedic Kalpa Sutras in Sanskrit language;
- the original texts of the Dharma Sutras of the Rigvedic Kalpa Sutras in Sanskrit language;
- the original texts of the Grihya Sutras of the Samavedic Kalpa Sutras

in Sanskrit language;

- the original texts of the Shrauta Sutras of the Samavedic Kalpa Sutras in Sanskrit language;

- the original texts of the Shulba Sutras of the Samavedic Kalpa Sutras in Sanskrit language;

- the original texts of the Dharma Sutras of the Samavedic Kalpa Sutras in Sanskrit language;

- the original texts of the Grihya Sutras of the Shukla Yajurvedic Kalpa Sutras in Sanskrit language;

- the original texts of the Shrauta Sutras of the Shukla Yajurvedic Kalpa Sutras in Sanskrit language;

- the original texts of the Shulba Sutras of the Shukla Yajurvedic Kalpa Sutras in Sanskrit language;

- the original texts of the Dharma Sutras of the Shukla Yajurvedic Kalpa Sutras in Sanskrit language;

- the original texts of the Grihya Sutras of the Krishna Yajurvedic Kalpa Sutras in Sanskrit language;

- the original texts of the Shrauta Sutras of the Krishna Yajurvedic Kalpa Sutras in Sanskrit language;

- the original texts of the Shulba Sutras of the Krishna Yajurvedic Kalpa Sutras in Sanskrit language;

- the original texts of the Dharma Sutras of the Krishna Yajurvedic Kalpa Sutras in Sanskrit language;

- the original texts of the Grihya Sutras of the Atharvavedic Kalpa Sutras in Sanskrit language;

- the original texts of the Shrauta Sutras of the Atharvavedic Kalpa Sutras in Sanskrit language;

- the original texts of the Shulba Sutras of the Atharvavedic Kalpa Sutras in Sanskrit language;

- the original texts of the Dharma Sutras of the Atharvavedic Kalpa Sutras in Sanskrit language;

- the original texts of the Smritis in Sanskrit language;

- the original texts of the Upasmritis in Sanskrit language;
- the original texts of the Ayurveda in Sanskrit language;
- the original texts of the Gandharvaveda in Sanskrit language;
- the original texts of the Dhanurveda in Sanskrit language;
- the original texts of the Sthapatyaveda in Sanskrit language;
- the original texts of the Agamas in Sanskrit language;
- the original texts of the Rigvedic Brahmanas;
- the original texts of the Samavedic Brahmanas;
- the original texts of the Shukla Yajurvedic Brahmanas;
- the original texts of the Krishna Yajurvedic Brahmanas;
- the original texts of the Atharvavedic Brahmanas;
- the original texts of the Rigvedic Aranyakas;
- the original texts of the Samavedic Aranyakas;
- the original texts of the Shukla Yajurvedic Aranyakas;
- the original texts of the Krishna Yajurvedic Aranyakas;
- the original texts of the Atharvavedic Aranyakas;
- the original texts of the Rigvedic Upanishads;
- the original texts of the Samavedic Upanishads;
- the original texts of the Shukla Yajurvedic Upanishads;
- the original texts of the Krishna Yajurvedic Upanishads;
- the original texts of the Atharvavedic Upanishads;
- the original texts of the Puranas in Sanskrit language;
- the original texts of the Upapuranas in Sanskrit language;
- the original texts of the Ramayana in Sanskrit language;
- the original texts of the Mahabharata in Sanskrit language;
- the original texts of the Stotras in Sanskrit language.

18. PROJECTS-INCUNABLE 1

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 1

COMPONENTS: 61

VOLUME: 11 624

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Devanagari script).

19. PROJECTS-INCUNABLE 2

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INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-INCUNABLE2

YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 2

COMPONENTS: 61

VOLUME: 12 222

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Gujarati script).

20. PROJECTS-INCUNABLE 3

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 3

COMPONENTS: 61

VOLUME: 12 486

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Kannada script).

21. PROJECTS-INCUNABLE 4

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 4

COMPONENTS: 61

VOLUME: 13 545

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Malayalam script).

22. PROJECTS-INCUNABLE 5

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 5

COMPONENTS: 61

VOLUME: 16 433

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Tamil script).

23. PROJECTS-INCUNABLE 6

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 6

COMPONENTS: 61

VOLUME: 12 942

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Telugu script).

24. PROJECTS-INCUNABLE 7

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 7

COMPONENTS: 61

VOLUME: 11 798

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Gurmukhi script).

25. PROJECTS-INCUNABLE 8

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 8

COMPONENTS: 61

VOLUME: 12 107

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Bengali script).

26. PROJECTS-INCUNABLE 9

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YEAR: 2020

CREATOR: VENERABLE GANSHANTA BHIKKHU

LANGUAGE: Pali

TITLE: INCUNABLE 9

COMPONENTS: 61

VOLUME: 18 205

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Chakma script).

27. PROJECTS-INCUNABLE 10

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 10

COMPONENTS: 61

VOLUME: 8 534

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Sinhalese script).

28. PROJECTS-INCUNABLE 11

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 11

COMPONENTS: 61

VOLUME: 10 809

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Burmese script).

29. PROJECTS-INCUNABLE 12

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 12

COMPONENTS: 61

VOLUME: 11 642

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Thai script).

30. PROJECTS-INCUNABLE 13

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YEAR: 2020

CREATOR: LAOBUDDHISM.COM

LANGUAGE: Pali

TITLE: INCUNABLE 13

COMPONENTS: 58 of 61

VOLUME: 16 002

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Lao script).

31. PROJECTS-INCUNABLE 14

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YEAR: 2020ss

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 14

COMPONENTS: 61

VOLUME: 9 410

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Khmer script).

32. PROJECTS-INCUNABLE 15

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-INCUNABLE15

YEAR: 2020

CREATOR: TAKAKUSU JUNJIRO

LANGUAGE: Chinese

TITLE: INCUNABLE 15

COMPONENTS: 100

VOLUME: 95 903

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Chinese Buddhist Canon

DESCRIPTION:

Here is the original text of the Taisho Tripitaka in Chinese language.

33. PROJECTS-INCUNABLE 16

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YEAR: 2019

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 16

COMPONENTS: 61

VOLUME: 11 347

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Tibetan script).

34. PROJECTS-INCUNABLE 17

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YEAR: 2020

CREATOR: BUDDHIST DIGITAL RESOURCE CENTER

LANGUAGE: Tibetan

TITLE: INCUNABLE 16

COMPONENTS: 108

VOLUME: 73 740

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Tibetan Buddhist Canon

DESCRIPTION:

Here is the original text of the Kangyur in Tibetan language.

35. PROJECTS-INCUNABLE 18

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-INCUNABLE18

YEAR: 2020

CREATOR: BUDDHIST DIGITAL RESOURCE CENTER

LANGUAGE: Tibetan

TITLE: INCUNABLE 18

COMPONENTS: 225

VOLUME: 155 054

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Tibetan Buddhist Canon

DESCRIPTION:

Here is the original text of the Tengyur in Tibetan language.

36. PROJECTS-INCUNABLE 19

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 19

COMPONENTS: 61

VOLUME: 9 283

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Cyrillic script).

37. PROJECTS-INCUNABLE 20

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YEAR: 2020

CREATOR: NATIONAL LIBRARY OF MONGOLIA

LANGUAGE: Mongolian

TITLE: INCUNABLE 20

COMPONENTS: 108

VOLUME: 83 688

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Tibetan Buddhist Canon

DESCRIPTION:

Here is the original text of the Kangyur in Mongolian language.

38. PROJECTS-INCUNABLE 21

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IDENTIFIER: https://archive.org/details/13820000070_4563000070_INTERNETARCHIVE-COMMUNITYTEXTS-PROJECTS-INCUNABLE21

YEAR: 2020

CREATOR: NATIONAL LIBRARY OF MONGOLIA

LANGUAGE: Mongolian

TITLE: INCUNABLE 21

COMPONENTS:

VOLUME:

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Tibetan Buddhist Canon

DESCRIPTION:

Here is the original text of the Tengyur in Mongolian language.

39. PROJECTS-INCUNABLE 22

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 22

COMPONENTS: 61

VOLUME: 9 856

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tripitaka in Pali language (written using the Latin script).

40. PROJECTS-INCUNABLE 23

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 23

COMPONENTS: 47

VOLUME: 10 349

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Devanagari script).

41. PROJECTS-INCUNABLE 24

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 24

COMPONENTS: 47

VOLUME: 11 239

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Gujarati script).

42. PROJECTS-INCUNABLE 25

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 25

COMPONENTS: 47

VOLUME: 11 554

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Kannada script).

43. PROJECTS-INCUNABLE 26

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 26

COMPONENTS: 47

VOLUME: 12 052

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Malayalam script).

44. PROJECTS-INCUNABLE 27

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 27

COMPONENTS: 47

VOLUME: 13 977

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Tamil script).

45. PROJECTS-INCUNABLE 28

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 28

COMPONENTS: 47

VOLUME: 11 659

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Telugu script).

46. PROJECTS-INCUNABLE 29

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 29

COMPONENTS: 47

VOLUME: 10 819

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Gurmukhi script).

47. PROJECTS-INCUNABLE 30

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 30

COMPONENTS: 47

VOLUME: 10 819

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Bengali script).

48. PROJECTS-INCUNABLE 31

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 31

COMPONENTS: 47

VOLUME: 7 806

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Sinhalese script).

49. PROJECTS-INCUNABLE 32

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 32

COMPONENTS: 47

VOLUME: 10 121

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Burmese script).

50. PROJECTS-INCUNABLE 33

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 33

COMPONENTS: 47

VOLUME: 10 900

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Thai script).

51. PROJECTS-INCUNABLE 34

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 34

COMPONENTS: 47

VOLUME: 8 589

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Khmer script).

52. PROJECTS-INCUNABLE 35

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 35

COMPONENTS: 47

VOLUME: 9 821

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Tibetan script).

53. PROJECTS-INCUNABLE 36

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 36

COMPONENTS: 47

VOLUME: 8 442

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Cyrillic script).

54. PROJECTS-INCUNABLE 37

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 37

COMPONENTS: 47

VOLUME: 8 359

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Atthakatha in Pali language (written using the Latin script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 38

COMPONENTS: 41

VOLUME: 8 328

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Devanagari script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 39

COMPONENTS: 41

VOLUME: 9 925

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Gujarati script).

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YEAR: 2020

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LANGUAGE: Pali

TITLE: INCUNABLE 40

COMPONENTS: 41

VOLUME: 10 070

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 41

COMPONENTS: 41

VOLUME: 10 445

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the

Malayalam script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 42

COMPONENTS: 41

VOLUME: 12 133

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Tamil script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 43

COMPONENTS: 41

VOLUME: 10 436

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Telugu script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 44

COMPONENTS: 47

VOLUME: 9 573

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Gurmukhi script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 45

COMPONENTS: 41

VOLUME: 9 911

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Bengali script).

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YEAR: 2020

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LANGUAGE: Pali

TITLE: INCUNABLE 46

COMPONENTS: 41

VOLUME: 7 002

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Sinhalese script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 47

COMPONENTS: 41

VOLUME: 9 088

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Burmese script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 48

COMPONENTS: 41

VOLUME: 9 945

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana,

Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Thai script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 49

COMPONENTS: 41

VOLUME: 8 011

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Khmer script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 50

COMPONENTS: 41

VOLUME: 8 786

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Tibetan script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 51

COMPONENTS: 41

VOLUME: 7 486

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Cyrillic script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 52

COMPONENTS: 41

VOLUME: 6 367

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Tika in Pali language (written using the Latin script).

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LANGUAGE: Pali

TITLE: INCUNABLE 53

COMPONENTS: 68

VOLUME: 6 401

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Devanagari script).

71. PROJECTS-INCUNABLE 54

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 54

COMPONENTS: 68

VOLUME: 6 675

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Gujarati script).

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 55

COMPONENTS: 68

VOLUME: 6 814

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Kannada script).

73. PROJECTS-INCUNABLE 56

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 56

COMPONENTS: 68

VOLUME: 6 725

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Malayalam script).

74. PROJECTS-INCUNABLE 57

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 57

COMPONENTS: 68

VOLUME: 7 934

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Tamil script).

75. PROJECTS-INCUNABLE 58

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 58

COMPONENTS: 68

VOLUME: 7 022

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Telugu script).

76. PROJECTS-INCUNABLE 59

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 59

COMPONENTS: 68

VOLUME: 6 545

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Gurmukhi script).

77. PROJECTS-INCUNABLE 60

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 60

COMPONENTS: 68

VOLUME: 6 491

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the

Bengali script).

78. PROJECTS-INCUNABLE 61

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 61

COMPONENTS: 68

VOLUME: 4 720

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Sinhalese script).

79. PROJECTS-INCUNABLE 62

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 62

COMPONENTS: 68

VOLUME: 5 946

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Burmese script).

80. PROJECTS-INCUNABLE 63

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 63

COMPONENTS: 68

VOLUME: 6 314

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Thai script).

81. PROJECTS-INCUNABLE 64

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 64

COMPONENTS: 68

VOLUME: 5 161

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Khmer script).

82. PROJECTS-INCUNABLE 65

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 65

COMPONENTS: 68

VOLUME: 6 469

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Tibetan script).

83. PROJECTS-INCUNABLE 66

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 66

COMPONENTS: 68

VOLUME: 4 939

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana, Pali Canon

DESCRIPTION:

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84. PROJECTS-INCUNABLE 67

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YEAR: 2020

CREATOR: VIPASSANA RESEARCH INSTITUTE

LANGUAGE: Pali

TITLE: INCUNABLE 67

COMPONENTS: 68

VOLUME: 4 890

SUBJECT TAGS: religion, Buddhism, Theravada, Mahayana, Vajrayana,

Pali Canon

DESCRIPTION:

Here is the original text of the Anya in Pali language (written using the Latin script).

85. PROJECTS-INCUNABLE 68

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YEAR: 2020

CREATOR: DIGITAL LIBRARY OF INDIA

LANGUAGE: Prakrit

TITLE: INCUNABLE 68

COMPONENTS: 78 of 106

VOLUME: 121 885

SUBJECT TAGS: religion, Jainism, Shvetambara, Digambara, Jain literature, Jain scripture, Shvetambara literature, Purva, Agama, Anga Agama, Upanga Agama, Angabahya, Prakirnaka Sutra, Cheda Sutra, Mula Sutra, Chulika Sutra, Digambara literature, Siddhanta, Anuyoga, Prathamanyoga, Karananuyoga, Charananuyoga, Dravyanuyoga

DESCRIPTION:

Here is the incomplete canon of the Jain scriptures belonging to the Jain literature, belonging to the Shvetambara literature, belonging to the Digambara literature:

- the original texts of the Purvas, the commentaries of the Purvas and the subcommentaries of the Purvas in Prakrit language, in Sanskrit language and in Hindi language;

- the original texts of the Anga Agamas, the commentaries of the Anga Agamas and the subcommentaries of the Anga Agamas in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Upanga Agamas, the commentaries of the Upanga Agamas and the subcommentaries of the Upanga Agamas in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Prakirnaka Sutras, the commentaries of the Prakirnaka Sutras and the subcommentaries of the Prakirnaka Sutras in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Cheda Sutras, the commentaries of the Cheda Sutras and the subcommentaries of the Cheda Sutras in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Mula Sutras, the commentaries of the Mula Sutras and the subcommentaries of the Mula Sutras in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Chulika Sutras, the commentaries of the Chulika Sutras and the subcommentaries of the Chulika Sutras in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Prathamanuyogas, the commentaries of the Prathamanuyogas and the subcommentaries of the Prathamanuyogas in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Karananuyogas, the commentaries of the Karananuyogas and the subcommentaries of the Karananuyogas in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Charananuyogas, the commentaries of the Charananuyogas and the subcommentaries of the Charananuyogas in Prakrit language, in Sanskrit language and in Hindi language;
- the original texts of the Dravyanuyogas, the commentaries of the Dravyanuyogas and the subcommentaries of the Dravyanuyogas in Prakrit language, in Sanskrit language and in Hindi language.

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YEAR: 2020

CREATOR: GURU ARJAN

LANGUAGE: Punjabi

TITLE: INCUNABLE 69

COMPONENTS: 1

VOLUME: 1 430

SUBJECT TAGS: religion, Sikhism, Udasi, Miharvan, Ramraiya, Nanakpanthi, Namdhari, Nirankari, Nirmala, Khalsa, Sahajdhari, Sarvaria, Radha Soami, Sanatan Sikh, 3HO, Sikh literature, Sikh scripture

DESCRIPTION:

Here is the original text of the Guru Granth Sahib in Punjabi language.